


PSPS

Thirroul Visioning Workshop

Thirroul Town Centre DCP



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Workshop Goals


- Achieve a better understanding of the effects of change in community and planning senses, through identification of:
 - Values that have been lost to Thirroul in the last decade
 - Values that have been gained in the last decade
 - Issues facing the community today
 - Threats on the horizon
- Having achieved some understanding of past change, we then switch to the future and attempt to identify a common vision for Thirroul in 10 year's time
- The workshop (and achievement of these goals) is a step along the way ... PSPS then adds value

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Workshop Protocols

- No rights, no wrongs
- All opinions are valid
- No winners, no losers
- Not about getting your own arguments up
- About sharing information and knowledge
- Informing PSPS about community desires and fears




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PSPS Role

- PSPS engaged to:
 - Facilitate workshop, which in turn leads to ...
 - Preparation of vision statement for Thirroul, which in turn leads to ...
 - Review of the Thirroul Town Centre DCP and assistance to the community in commenting on the DCP



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Agenda


- Introduction (1:00-1:15)
- Workshop goals (1:15-1:20)
- Understanding Visioning and the Framework for the Thirroul Town Centre DCP (1:20-1:30)
- Thirroul Then & Now (1:30-2:15)
- Thirroul Then & Now Report-Back (2:15-2:30)
- Street Walk (2:30-3:15)
- Break (3:15-3:30)
- Thirroul Future (3:30-4:30)
- Thirroul Future Report-Back (4:30-5:00)

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Understanding Visioning 1

- About the future – an end state that you would like to achieve
- Think about it in people and place terms:
 - What sort of place should Thirroul be?
 - What sort of people should live and visit that place?
 - This in turns leads to the type of development and services that you may need and the character of the built environment
- Another way of looking at it is to answer these questions:
 - Where are we now?
 - Where are we going?
 - Where do we want to be?
 - How do we get there?



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Understanding Visioning 2

The diagram illustrates a visioning process over time. A horizontal blue arrow points from 1994 to 2014, with '?????' above it. Below the arrow, '2004' is written twice. A red wavy arrow points from 2004 to 2014, with '?????' above it. The text 'PSPS' is on the left side.

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Framework for the Thirroul Town Centre DCP

- Role of DCPs in the planning context.
- Influences from the NSW planning reforms.
- Relationship to Wollongong Futures Project.
- Timing for the DCP.

The slide includes a list of four bullet points and a photograph of a coastal town. The text 'PSPS' is on the left side.

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Thirroul Now & Then (1:30-2:15)

- Here is where we look at Thirroul in the past and today, via:
 - Facilitated groups dealing with the following questions:
 - What were the good things about living in Thirroul 10 years ago?
 - And if you were not here 10 years ago ...
 - What were the bad things about living in Thirroul 10 years ago?
 - What are the key things that have changed in Thirroul:
 - For the better;
 - For the worse.
 - What are your fears for the future?
 - Scribes recording information
 - Followed by a present-back session

The slide contains a list of bullet points and a photograph of a coastal town. The text 'PSPS' is on the left side.

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Street Walk (2:30-3:15)

- Idea is to:
 - View first hand some of the issues in the town centre
 - Discuss with PSPS and others the issues
 - Discuss some of the thoughts that flowed from the Thirroul Then & Now session
 - Get us out of the room for a bit ... mix and mingle

The slide contains a list of bullet points and a photograph of a coastal town. The text 'PSPS' is on the left side.

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Thirroul Future

- Here is where the real work is done.
- Two options for proceeding:
 - Conventional Option – this option identifies the future by answering a set of pre-defined questions (though others can be added by the group)
 - Creative Option – this option creates the future by telling a story about a day in the life of a Thirroul resident and their family in 2014 – harder to do, but more fun and often a better product
- Some people can operate in one form better than the other – which is why there are two options
- Now looking in more detail at each option ...

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Conventional Form

- Identifies key points that will underpin the way the group would like to see Thirroul as a place in 10-years time. This will be achieved by defining in simple terms:
 - What its relationship to Sydney and Wollongong is.
 - How it will be regarded by those that do not live in Thirroul.
 - The broad make-up of the community – its demography, where people work, how they play, where they shop.
 - How its community relates to the Town Centre.
 - How the town centre will be used by the community.
 - How the town centre will feel in built form and how the community will access and move through and in the town centre.
- Identifies issues that need change or protection from threats to bring about the vision.

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Creative Form

- Answers the same questions as in the Conventional Form, but does so by telling a story
- Reliant on:
 - Good scribing
 - Imaginative participants
 - Captivating story teller for the feedback session

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Scribes' Notes

- For both options, scribes will need to prepare a more complete set of notes for PSPS after the workshop
- The scribes will add some flesh to the work undertaken at the workshop and PSPS will in turn, translate the material for reporting

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Thirroul Future Topic Points

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05/12/2004 Paul Summers Planning Strategies 15